

He entered the army at an early age and later enrolled at the University of Upsala.

On Dec. 8, 1907, upon the death of his father, he became King of Sweden.

He had married a German princess, Sofia Maria Victoria, of Baden, only daughter of the Grand Duke Frederick, on Sept. 20, 1881.

That union brought three sons, one of whom later died, six grandchildren and seven great-grandchildren.

THE KING'S popularity in Sweden rose steadily during his reign.

When World War I broke out in 1914, King Gustaf declared that Sweden would remain neutral.

From the start Gustaf revealed himself as an unusual monarch. He refused to go through the traditional coronation ceremony.

Having discovered that the constitution did not demand it, he declared that the money involved could be assigned by Parliament to a more useful purpose.

KING GUSTAF'S popularity grew through the Second World War as he guided the nation on the difficult path of neutrality.

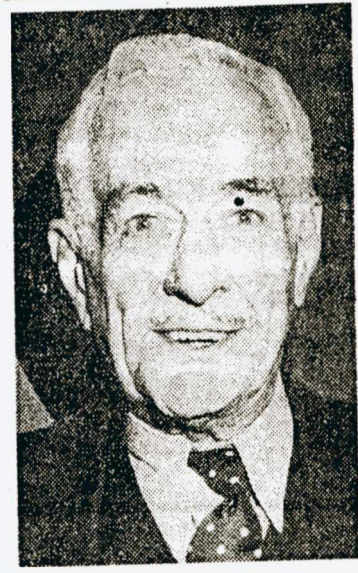
He revealed during the war that he had on several occasions felt it his duty to go beyond the bounds of his constitutional authority by personally intervening to help the country under what he termed the difficulties of those moments.

Even during the hard days of the war, however, the aging king did not give up his tennis.

On his many foreign trips, during which he met the rulers and statesmen of all European countries in the last 50 years, King Gustaf became a close student of international politics.

He was called "one of the most astute diplomats in Europe."

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MAURICE COSTELLO  
Temperament meant trouble

PINUP BOY OF '07

Costello, First Film Idol,  
Dies at 73 in Obscurity

HOLLYWOOD — (AP) — Maurice Costello, 73, matinee idol of the Gay '90s, who later became one of the great lovers of the films in the silent era, died Sunday at Cedars of Lebanon Hospital.

He had entered the hospital Oct. 12 with a heart ailment.

Frequent visitors during his last illness were his daughters, Dolores and Helene Costello, the former actresses.

Beset by illnesses, Costello in recent years had lived in obscurity.

COSTELLO IS generally credited with being the first of the great screen lovers, the first to receive fan mail and, as he once put it, the first to show temperament.

He first joined the movies in 1905, leaving a successful stage career to take a job with the old Vitagraph Co., at \$30 a week.

"I believed then the movies had a future," Costello said. He recalled how movie actors then had to help make scenery and do other studio chores.

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